



Context:

Cornish College of the Arts Teach-Out to Seattle University

I. Background

This Teach-Out Plan is submitted to the Northwest Commission on Colleges and Universities (“NWCCU”) pursuant to its published *Procedures to Close a Program Branch Campus or Institution*. In December 2024, the Board of Trustees authorized President Emily Parkhurst to pursue a strategic transaction with Seattle University (“SU”) that would preserve the College’s legacy of high-quality arts education in the Pacific Northwest. Over the subsequent two months, the College and SU determined that the preferred transactional approach would be for the College to cease its educational operations as of the end of the spring 2025 academic term and thereafter dissolve, while at the same time the College and SU would enter into an asset contribution agreement (the “Asset Contribution Agreement”) whereby SU would acquire the assets and certain liabilities of the College. On March 13, 2025, the Board of Trustees approved both the prospective closure and dissolution of the College, and the Asset Contribution Agreement with SU.

All of the College’s programs are 120-unit, semester-based bachelor’s degrees. As part of the Asset Contribution Agreement, the consummation of which is subject to certain conditions, SU has agreed to teach out all of the College’s programs and current students, pursuant to the “Primary Teach-Out Agreement” included herewith as **Exhibit A**. In the event that the Asset Contribution Agreement is not consummated for any reason: (1) SU has agreed to teach out most of the College’s programs and current students, but not the College’s Bachelor of Fine Arts (BFA) programs in Dance, Game Art and Interior Architecture, pursuant to the “Partial Teach-Out agreement” included herewith as **Exhibit B**; and (2) the College expects to have entered into one or more alternative teach-out agreements with other institutions for the BFA programs in Dance, Game Art and Interior Architecture]. Additionally, as set forth in the Asset Contribution Agreement and the Primary Teach-Out Agreement, if final consummation of the Asset Contribution Agreement is delayed and has not occurred by June 21, 2025, the College may implement the alternative teach-out agreement(s) for the BFA programs in Dance, Game Art as of that date.

The following Table 1 is a complete list of degree programs that are presently approved NWCCU as within the scope of the College’s accreditation:.

Table 1: *Complete List of Accredited Programs to be Closed*

NWCCU Approved Degree Programs	Degree Level	Degree	CIP Code
Acting and Original Works Narrative	Bachelor	BFA	50.0506
Animation	Bachelor	BFA	10.0304
Art	Bachelor	BFA	50.0702
Art	Bachelor	BA	50.0702
Dance	Bachelor	BFA	50.0301
Dance	Bachelor	BA	50.0301
Design	Bachelor	BFA	50.0401
Environmental Graphic Design	Bachelor	BFA	4.0401
Film	Bachelor	BFA	50.0602
Game Arts	Bachelor	BFA	50.0411
Illustration	Bachelor	BFA	50.0411
Interaction Design	Bachelor	BFA	50.0411
Interior Architecture	Bachelor	BFA	50.0408
Music	Bachelor	BM	50.0903
Music	Bachelor	BA	50.0301
Musical Theater	Bachelor	BFA	50.0506
Object Design	Bachelor	BFA	4.0803
Performance Production	Bachelor	BFA	50.0502
Performance Production	Bachelor	BA	50.0903
Theater	Bachelor	BFA	50.0506

The following Table 2 lists the College's programs that are subject to the Primary Teach-Out Agreement with SU (included as **Exhibit A**), which is conditioned upon the consummation of the Asset Contribution Agreement:

Table 2: *List of Accredited Programs Covered by Primary Teach-Out Agreement with SU*

NWCCU Approved Degree Programs	Degree Level	Degree	CIP Code
Acting and Original Works Narrative	Bachelor	BFA	50.0506
Animation	Bachelor	BFA	10.0304
Art	Bachelor	BFA	50.0702
Dance	Bachelor	BFA	50.0301
Design	Bachelor	BFA	50.0401
Film	Bachelor	BFA	50.0602
Game Arts	Bachelor	BFA	50.0411
Illustration	Bachelor	BFA	50.0411
Interaction Design	Bachelor	BFA	50.0411

Interior Architecture	Bachelor	BFA	50.0408
Music	Bachelor	BM	50.0903
Musical Theater	Bachelor	BFA	50.0506
Performance Production	Bachelor	BFA	50.0502

The following Table 3 lists the College's programs that are subject to the Partial Teach-Out Agreement with SU (included as **Exhibit B**), which will be implemented if the Asset Contribution Agreement is not consummated:

Table 3: *List of Accredited Programs Covered by Partial Teach-Out Agreement with SU*

NWCCU Approved Degree Programs	Degree Level	Degree	CIP Code
Acting and Original Works Narrative	Bachelor	BFA	50.0506
Animation	Bachelor	BFA	10.0304
Art	Bachelor	BFA	50.0702
Design	Bachelor	BFA	50.0401
Film	Bachelor	BFA	50.0602
Illustration	Bachelor	BFA	50.0411
Interaction Design	Bachelor	BFA	50.0411
Music	Bachelor	BM	50.0903
Musical Theater	Bachelor	BFA	50.0506
Performance Production	Bachelor	BFA	50.0502

The following Table 4 lists of the College's programs that are subject to teach-out agreements with institutions other than SU (included as **Exhibit C**) if the Asset Contribution Agreement with SU is not consummated:

Table 4: *List of Accredited Programs Covered by Alternative Teach-Out Agreement(s)*

NWCCU Approved Degree Programs	Degree Level	Degree	CIP Code
Dance	Bachelor	BFA	50.0301
Game Arts	Bachelor	BFA	50.0411
Interaction Design	Bachelor	BFA	50.0411

The following Table 5 lists of current enrollments in each of the College's accredited programs, with a list of all currently enrolled students enclosed as **Exhibit D**:

Table 5: *Current Enrollments of Accredited Programs as of Spring 2025¹*

¹ Note to Draft: NWCCU procedures require information on current student enrollments in all programs. Suggest that this table be revised to reflect current Spring 2025 enrollments including all programs for which there are no present enrollments (there is optical benefit to showing those programs with no present enrollments).

Program	Part Time	Full Time	Total Headcount
Acting and Original Works	5	40	45
Animation	4	43	47
Art	2	73	75
Dance	1	17	18
Design	2	33	35
Film	2	36	38
Game Art	0	21	21
Illustration	2	56	58
Interaction Design	0	4	4
Interior Architecture	1	8	9
Music	3	56	59
Musical Theater	1	38	39
Performance Production	2	38	40
Grand Total	25	463	488

Accreditation Requirements


None of the programs have any external accreditation requirements other than NWCCU.

II. Timetable

Individual teach-out plans were completed for each student. Pending all approvals, the following timetable will govern the teach-out plan.

Table 3: *Teach-Out Timeline*

Event Title	Event Type	Date
Board resolution to seek a strategic transaction	Approval	Nov 22, 2024
Letter of Intent signed with SU for strategic transaction	Approval	November 22, 2024
Board resolution for closure teach out	Approval	March 13, 2025
Board resolution for asset contribution agreement	Approval	March 13, 2025

Registrar Office formation of individual student teach-out plans	Data Collection	March 13, 2025
 NWCCU notification and teach-out plan submission	Approval	March 24, 2025
Registrar notification to individual students	Memorandum	March 28, 2025
Admissions notification to individual applicants for fall 2025	Memorandum	March 28, 2025
Final College Commencement	Ceremony	May 5, 2025
Cornish College Closes	Closure	May 16, 2025

III. Pathways for Students

The Provost's Office worked closely with the Registrar's Office to assure reasonable timelines for completion for all students that choose to complete their education through a teach-out with SU. Academic Advising has developed a detailed plan for each individual student based on their degree audit for all degree requirements. Data was provided to SU summarizing the specific courses each student needs to complete their studies. These requirements include in-major program courses, elective courses, and general education courses. Tables 4-16 below present a list of courses needed by program, and the number of students currently enrolled who will need them.²

Tables 4-16: *Courses Needed and Number of Students who Need them by Term and Program*

Acting & Original Works

Code	Title	Fa25	Sp26	Fa26	Sp27	Fa27	Sp28
MOVEMENT	Movement Elective		7		12		
PERFORM	Performance Requirement	9		7	10	12	
TH_PLDIR	Playwriting or Directing	8		17		12	
TH201	Physical Technique II	11					
TH204	Intro to Combat/Intimacy	7		12			
TH211	Acting I	12					
TH212	Acting II		12				
TH221	Vocal Technique II	12					
TH261	Theater History	10		1			
TH274	Playwriting Fund. (WI)	12					
TH276	Directing Fundamentals		12				
TH311	Acting III	7		12			
TH312	Acting IV Text/Subtext/Ca		7		12		
TH321	Adv Vocal Technique	7		12			
TH322	Voice: Dialects		7		12		
TH361	Mod Theat Hist/Theory(WI)		11				
TH388	Directing Practicum		1	1			
TH451	Audition Techniques						
TH472	Senior Thesis	10		6		12	
TH477	Career Dev/Theatre	10		6		12	
TH483	Playwriting Lab (WI)	1					
TH487	Directing Laboratory	3					
THES_INT	Thesis or Internship					1	11

Animation

Code	Title	Fa25	Sp26	Fa26	Sp27	Fa27	Sp28
AN201	Motion Design	21					
AN224	Storyboarding	20					
AN228	Character Animation		17				
AN233	Animation in Context		15				
AN324	Animation Pre-Production		14		16		
AN333	Spec Top Anim Hist		8		14		
AN423	Thesis I			8		16	
AN424	Thesis II				8		16
AN444	Anim Thesis Presentation				8		16
DE233	Western Design Canon	21					
DE323	Immersive Studio	13		17			
DE333	Parallel Views:Narr Des-H	13		17			
DE334	Parallel Views:Narr Des-H		6				
DE419	Design Agency	8		14		16	
DE423	Design Research	8		6			
DE424	BFA Capstone Project		8		6		
DE444	BFA Exhibition Seminar		8		6		
JRSTELE	Junior Studio Elective	15	11	17	16		
SRSTELE	Senior Studio Elective	8	8	12	12	17	16

Art

Code	Title	Fa25	Sp26	Fa26	Sp27	Fa27	Sp28
AR123	Paint I: Color + Comp	3					
AR133	Sculpture I: Form/Space	2	1				
AR143	New Media I: Video/Digi	2	1				
AR173	Photo I: Digital	3	3				
AR223	Studio: Meaning of Making	23					
AR224	Studio:Form/Content/Conte		23		1		
AR233	Critic Context Global Art	25					
AR234	Critic Context: Cont Art		26		1		
AR323	Studio:Communitie of Prac	20		22		1	
AR324	Studio:Platforms of Exch		24		22		1
AR362	Topics in Art History	23	16	21	26	1	1
AR423	Studio: Works in Progress	12		18		22	
AR424	Studio: Thesis Exhibition		12		17		22
AR433	C&CS: Thesis (WI)	12		18		22	
AR436	Arts Ecosystems		12		17		22
JRSTELE	Junior Studio Elective	15	15	22	22	1	1
SOSTELE	Sophomore Studio Elective	23	1				
SRSTELE	Senior Studio Elective	11	10	16	16	22	22

Dance

Code	Title	Fa25	Sp26	Fa26	Sp27	Fa27	Sp28
BALTECH	Ballet Techniques	11	9	9			
CONTECH	Contemporary Techniques	10	9	10			
DA205	Dance Theater: 1890-2010	9					
DA220	Kinesiology	2		9			
DA251	Compositional Practice 2		9				
DA254	Improv Techniques	9					
DA261	CDT Sophomore Ensemble	8					
DA315	Somatic Movement Educatio	1			3		8
DA331	Screendance	3		9			
DA335	Writing About Dance (WI)				2		
DA391	New Moves: Performance	1					
DA393	New Moves : Choreography		1				
DA436	Dance Prof Practices III			3		8	
DA440	ST in Dance History (WI)		1		2		8
DA465	Senior Project			3		8	
DA467	Capstone Project				3		8
DA481	Teaching Methods		2		9		
DAAVSTUD	Advanced Dance Studies			2		9	
DACOLL	Dance Partnering		1		9		
DAEDUC	Dance Education		2		7		
DANELEC	Dance Elective	4	2		10	1	8
DATECH	Dance Techniques	2	2	2	12	9	8

Design

Code	Title	Fa25	Sp26	Fa26	Sp27	Fa27	Sp28
DE223	Systems	8					
DE224	Meta-Systems		7				
DE226	Publishing Tools		7				
DE227	Digital Tools for Design	8					
DE233	Western Design Canon	8					
DE323	Immersive Studio	11		7			
DE324	Collaborative Studio		11		7		
DE333	Parallel Views:Narr Des-H	11		7			
DE334	Parallel Views:Narr Des-H		11		7		
DE419	Design Agency	6		11		7	

DE423	Design Research	6		11		7	
DE424	BFA Capstone Project		6		11		7
DE444	BFA Exhibition Seminar		6		11		7
JRSTELE	Junior Studio Elective	10	11	7	7		
SRSTELE	Senior Studio Elective	5	5	11	11	7	7

Film

Code	Title	Fa25	Sp26	Fa26	Sp27	Fa27	Sp28
FILMCSE	Critical Studies Elective	11	31	23	16	16	1
FM113	The Art of Non-Fiction		1				
FM131	Visual Storytelling	1					
FM141	Essential Tools Filmmaker	1					
FM225	Intro Experimental Film	16					
FM226	Writing for the Screen		15				
FM227	Intro to Narrative Film	16					
FM233	Film Language	15					
FM348	Directing Actors Screen	6	4		16		
FM351	Working with Light		13		16		
FM352	Sound Design for Screen	7	16				
FM361	Complex Narrative (WI)	13		15			
FM381	Advanced Narrative	3		9		15	
FM383	Advanced Non-Fiction	10		16			
FM423	Senior Thesis I	3		9		15	
FM424	Senior Thesis II		3		10		15
FM455	Self-Portrait		3		10		15
FN140	Intro Vis Art Histories		4				
SRSTELE	Senior Studio Elective		1		8		16

Game Art

Code	Title	Fa25	Sp26	Fa26	Sp27	Fa27	Sp28
AN102	Intro to Digital Anim		1				
AR113	Drawing I: Form + Figure	1					
DE233	Western Design Canon	11		1			
DE323	Immersive Studio	3		11			
DE324	Collaborative Studio		3		11		
DE333	Parallel Views:Narr Des-H	1					
DE419	Design Agency	6					
DE423	Design Research	6					
DE424	BFA Capstone Project		6				

DE444	BFA Exhibition Seminar	6	2	11			
FM226	Writing for the Screen	11					
FN101	Color + Composition	1					
GA101	Intro to Game Art	1					
GA201	Game Systems	12					
GA202	3D Art for Games	11					
GA333	Experimental Gamemaking	2	11				
GA334	Aesthetics/Dynamic/Mechan	2	11				
GA411	Game Industry Ecosystems		2	11			
GA423	Game Art Capstone I		2	11			
GA424	Game Art Capstone II		2	11			
JRSTELE	Junior Studio Elective	2	2	8	10		
MOT_STOR	Motion Des. or Storyboard	12					
SRSTELE	Senior Studio Elective	4	6	2	3	11	10

Illustration

Code	Title	Fa25	Sp26	Fa26	Sp27	Fa27	Sp28
DE223	Systems	22					
DE224	Meta-Systems	22					
DE226	Publishing Tools	22					
DE227	Digital Tools for Design	22					
DE233	Western Design Canon	22					
DE323	Immersive Studio	15	20				
DE324	Collaborative Studio	15	21				
DE333	Parallel Views:Narr Des-H	14	21				
DE334	Parallel Views:Narr Des-H	15	21				
DE419	Design Agency	4	15	21			
DE423	Design Research	4	14	21			
DE424	BFA Capstone Project	4	15	21			
DE444	BFA Exhibition Seminar	4	14	21			
JRSTELE	Junior Studio Elective	11	14	20	21		
SRSTELE	Senior Studio Elective	4	4	15	15	21	21

Interaction Design

Code	Title	Fa25	Sp26	Fa26	Sp27	Fa27	Sp28
DE323	Immersive Studio	3					
DE324	Collaborative Studio	3					
DE333	Parallel Views:Narr Des-H	3					
DE334	Parallel Views:Narr Des-H	3					

DE419	Design Agency	2		3		
DE423	Design Research	2		3		
DE424	BFA Capstone Project		2		3	
DE444	BFA Exhibition Seminar		2		3	
JRSTELE	Junior Studio Elective	3	3			
SRSTELE	Senior Studio Elective	2	2	3	3	

Interior Architecture

Code	Title	Fa25	Sp26	Fa26	Sp27	Fa27	Sp28
DE233	Western Design Canon	5					
IN211	Materials & Processes		1				
IN223	Intro Interior Architect	5					
IN224	Human Centered Design		3				
IN225	IA Communications	3					
IN323	Community Practice	2		3			
IN324	Integ. Building Systems	2		3			
IN333	History Interior Architec	3		3			
IN334	Compar. Interiors&Objects		2		3		
IN342	ST: IA Emergent Topics		2		3		
IN411	Immersive IA Communicatio	2		2		3	
IN419	IA Entrepreneurship		2		2		3
IN423	Complex Systems I	2		2		3	
IN424	Complex Systems II Capsto		2		2		3
IN442	Adv Emergent Topics		2		2		3
JRSTELE	Junior Studio Elective				4		
SRSTELE	Senior Studio Elective	2		2		3	

Music

Code	Title	Fa25	Sp26	Fa26	Sp27	Fa27	Sp28
MU101	Musicianship I	4					
MU102	Musicianship II		4				
MU120	Ensemble I	2					
MU159	Sound in Theory and Prac	3					
MU201	Musicianship III	12		4			
MU202	Musicianship IV		12		4		
MU220	Ensemble II	15	3	1			
MU245	Practice of Music Comp	20					
MU258	Fund. of Electronic Music		15				
MU280	Private Instruction: 200	18	19	1			

MU316	Topics in Music Technolog	21		15			
MU320	Ensemble III		19	1	12		
MU324	Topics in Music Theory	21	5	13	20	3	13
MU348	Topics in Generative Mus	7	21	22	12	14	4
MU354	Topics in Music Hist (WI)	9		23		11	
MU356	Topics in Ethnomusicology		21		17		
MU357	Music/Community/Pedagogy	4		22		13	
MU380	Private Instruction: 300		18	3	16		
MU395	Cornerstone Proj Colloq	21		14		4	
MU399	Cornerstone Project	20	1	14		4	
MU420	Ensemble IV		5	1	23		13
MU480	Private Instruction: 400	4	1	20	3	12	1
MU499	Capstone Project		7		22	1	12

Musical Theater

Code	Title	Fa25	Sp26	Fa26	Sp27	Fa27	Sp28
PERFORM	Performance Requirement		11				
TH211	Acting I	11					
TH220	Acting: Scene to Song I		11				
TH221	Vocal Technique II	11					
TH235	Private Vocal Instruction		11				
TH237	Fund of Theater Dance I	11					
TH238	Fund of Theater Dance II		11				
TH261	Theater History	12					
TH311	Acting III	16		10			
TH320	Acting: Scene to Song II		16		10		
TH321	Adv Vocal Technique	16		10			
TH324	Voiceover	2	6	1	14		10
TH335	Private Vocal Instruction	16	15	10	10		
TH339	Theater Dance III	14		10			
TH340	Theater Dance IV		15		10		
TH367	MT Hist. & Analysis (WI)		12				
TH431	Music Theater Dance Style	7		14		10	
TH435	Private Vocal Instruction						
TH453	Musical Theater Audition	7	7	16	15	10	10
TH472	Senior Thesis	1	6	1	20		10
TH475	Career Development - MT	7		16		10	

Performance Production

Code	Title	Fa25	Sp26	Fa26	Sp27	Fa27	Sp28
PP123	Fabrics & Construct Fund.	2					
PP125	Wood & Steel Fundamentals	1					
PP126	Stage Management Fund.	2	1				
PP201	Drawing Characters in Cos	2					
PP214	Intro Design Studio		21				
PP251	Production Practicum	19	20				
PP301	Interm Costume Design	1					
PP306	Interm Stage Management	1					
PP309	Design Seminar		8		20		
PP321	Special Topics in Costume	1		1			
PP323	Special Topics in Scenery	1					
PP331	Global History of Dress			1			
PP351	Production Practicum	1	8		20		
PP401	Advanced Costume Design	1					
PP402	Advanced Lighting Design	1					
PP406	Advanced Stage Management	1					
PP451	Production Practicum	9	8	9	9	18	20
PP481	Internship		8		9		19
PP491	Portfolio Showcase		8		9		19
PPDISC	Perf Prod Discipline	28		22			
PPSTDPR	Perf Pro Studio Practice	7	9	17	23		18
PRODSKIL	Production Skill Building	20					
TH261	Theater History	6					
TH361	Mod Theat Hist/Theory(WI)		2		7		
THEHIST	Theater History Requireme	1	1	17			19

Electives

Code	Title	Fa25	Sp26	Fa26	Sp27	Fa27	Sp28
COLLELEC	College Electives	133	155	98	90	72	3
OPELE	Open Electives	188	198	149	169	127	120

General Education

Code	Title	Fa25	Sp26	Fa26	Sp27	Fa27	Sp28
GEFLOAT	Gen Ed Floating Credits	16	10	18	15	121	175
GEHUM	Gen Ed Humanities Req	172	150	124	61	26	2
GESCI	Gen Ed Sci Req	44	194	53	117	2	2
GESOC	Gen Ed Soc Sci Req	205	198	158	98	1	2

Tables 17-22 below provide the course schedule along with the number of students expected to need these course, with the caveat that needs might change slightly as students move through the final two

years of the teach-out plans. All current students who follow academic advisement for their individual teach-out plans are on track to graduate by spring 2028.

Tables 17-22: *Course Scheduling*

Year 1, Fall 2025

Major	Code	Requirement	Seats Needed
ANIMA	AN201	Motion Design	21
ANIMA	AN224	Storyboarding	20
ANIMA	DE233	Western Design Canon	21
ANIMA	DE323	Immersive Studio	13
ANIMA	DE333	Parallel Views:Narr Des-H	13
ANIMA	DE419	Design Agency	8
ANIMA	DE423	Design Research	8
ANIMA	JRSTELE	Junior Studio Elective	15
ANIMA	SRSTELE	Senior Studio Elective	8
ARTBFA	AR323	Studio:Communitie of Prac	20
ARTBFA	AR362	Topics in Art History	23
ARTBFA	AR423	Studio: Works in Progress	12
ARTBFA	AR433	C&CS: Thesis (WI)	12
ARTBFA	JRSTELE	Junior Studio Elective	15
ARTBFA	SRSTELE	Senior Studio Elective	11
ARTBFA	AR123	Paint I: Color + Comp	3
ARTBFA	AR133	Sculpture I: Form/Space	2
ARTBFA	AR143	New Media I: Video/Digi	2
ARTBFA	AR173	Photo I: Digital	3
ARTBFA	AR223	Studio: Meaning of Making	23
ARTBFA	AR233	Critic Context Global Art	25
ARTBFA	SOSTELE	Sophomore Studio Elective	23
ELECTIVES	COLLELEC	College Electives	133
DANCE	BALTECH	Ballet Techniques	11
DANCE	CONTECH	Contemporary Techniques	10
DANCE	DA205	Dance Theater: 1890-2010	9
DANCE	DA220	Kinesiology	2
DANCE	DA254	Improv Techniques	9
DANCE	DA261	CDT Sophomore Ensemble	8
DANCE	DA315	Somatic Movement Educatio	1
DANCE	DA331	Screendance	3
DANCE	DA391	New Moves: Performance	1

DANCE	DANELEC	Dance Elective	4
DANCE	DATECH	Dance Techniques	2
DESIGN	DE223	Systems	8
DESIGN	DE227	Digital Tools for Design	8
DESIGN	DE233	Western Design Canon	8
DESIGN	DE323	Immersive Studio	11
DESIGN	DE333	Parallel Views:Narr Des-H	11
DESIGN	DE419	Design Agency	6
DESIGN	DE423	Design Research	6
DESIGN	JRSTELE	Junior Studio Elective	10
DESIGN	SRSTELE	Senior Studio Elective	5
FILM	FILMCSE	Critical Studies Elective	11
FILM	FM131	Visual Storytelling	1
FILM	FM141	Essential Tools Filmmaker	1
FILM	FM225	Intro Experimental Film	16
FILM	FM227	Intro to Narrative Film	16
FILM	FM233	Film Language	15
FILM	FM348	Directing Actors Screen	6
FILM	FM352	Sound Design for Screen	7
FILM	FM361	Complex Narrative (WI)	13
FILM	FM381	Advanced Narrative	3
FILM	FM383	Advanced Non-Fiction	10
FILM	FM423	Senior Thesis I	3
GAMEARTS	AR113	Drawing I: Form + Figure	1
GAMEARTS	DE233	Western Design Canon	11
GAMEARTS	DE323	Immersive Studio	3
GAMEARTS	DE333	Parallel Views:Narr Des-H	1
GAMEARTS	DE419	Design Agency	6
GAMEARTS	DE423	Design Research	6
GAMEARTS	FN101	Color + Composition	1
GAMEARTS	GA101	Intro to Game Art	1
GAMEARTS	GA201	Game Systems	12
GAMEARTS	GA333	Experimental Gamemaking	2
GAMEARTS	JRSTELE	Junior Studio Elective	2
GAMEARTS	MOT_STOR	Motion Des. or Storyboard	12
GAMEARTS	SRSTELE	Senior Studio Elective	4
GENEDU	GEFLOAT	Gen Ed Floating Credits	16
GENEDU	GEHUM	Gen Ed Humanities Req	172
GENEDU	GESCI	Gen Ed Sci Req	44
GENEDU	GESOC	Gen Ed Soc Sci Req	205
GENEDU	WRITING	Writing Intensive	80

ILLUSTRA	DE223	Systems	22
ILLUSTRA	DE227	Digital Tools for Design	22
ILLUSTRA	DE233	Western Design Canon	22
ILLUSTRA	DE323	Immersive Studio	15
ILLUSTRA	DE333	Parallel Views:Narr Des-H	14
ILLUSTRA	DE419	Design Agency	4
ILLUSTRA	DE423	Design Research	4
ILLUSTRA	JRSTELE	Junior Studio Elective	11
ILLUSTRA	SRSTELE	Senior Studio Elective	4
INTARCH	IN223	Intro Interior Architect	5
INTARCH	IN225	IA Communications	3
INTARCH	DE233	Western Design Canon	5
INTARCH	IN323	Community Practice	2
INTARCH	IN324	Integ. Building Systems	2
INTARCH	IN333	History Interior Architec	3
INTARCH	IN411	Immersive IA Communicatio	2
INTARCH	IN423	Complex Systems I	2
INTARCH	SRSTELE	Senior Studio Elective	2
INTDESIG	DE323	Immersive Studio	3
INTDESIG	DE333	Parallel Views:Narr Des-H	3
INTDESIG	DE419	Design Agency	2
INTDESIG	DE423	Design Research	2
INTDESIG	JRSTELE	Junior Studio Elective	3
INTDESIG	SRSTELE	Senior Studio Elective	2
MUSIC	MU101	Musicianship I	4
MUSIC	MU120	Ensemble I	2
MUSIC	MU159	Sound in Theory and Prac	3
MUSIC	MU201	Musicianship III	12
MUSIC	MU220	Ensemble II	15
MUSIC	MU245	Practice of Music Comp	20
MUSIC	MU280	Private Instruction: 200	18
MUSIC	MU316	Topics in Music Technolog	21
MUSIC	MU324	Topics in Music Theory	21
MUSIC	MU348	Topics in Generative Mus	7
MUSIC	MU354	Topics in Music Hist (WI)	9
MUSIC	MU357	Music/Community/Pedagogy	4
MUSIC	MU395	Cornerstone Proj Colloq	21
MUSIC	MU399	Cornerstone Project	20
MUSIC	MU480	Private Instruction: 400	4
ELECTIVES	OPELE	Open Electives	188
PERFPROD	PP123	Fabrics & Construct Fund.	2

PERFPROD	PP125	Wood & Steel Fundamentals	1
PERFPROD	PP126	Stage Management Fund.	2
PERFPROD	PP201	Drawing Characters in Cos	2
PERFPROD	PP251	Production Practicum	19
PERFPROD	PP301	Interm Costume Design	1
PERFPROD	PP306	Interm Stage Management	1
PERFPROD	PP321	Special Topics in Costume	1
PERFPROD	PP323	Special Topics in Scenery	1
PERFPROD	PP351	Production Practicum	1
PERFPROD	PP401	Advanced Costume Design	1
PERFPROD	PP402	Advanced Lighting Design	1
PERFPROD	PP406	Advanced Stage Management	1
PERFPROD	PP451	Production Practicum	9
PERFPROD	PPDISC	Perf Prod Discipline	28
PERFPROD	PPSTDPRA	Perf Pro Studio Practice	7
PERFPROD	PRODSKIL	Production Skill Building	20
PERFPROD	TH261	Theater History	6
PERFPROD	THEHIST	Theater History Requireme	1
THEACT	PERFORM	Performance Requirement	9
THEACT	TH_PLDIR	Playwriting or Directing	8
THEACT	TH201	Physical Technique II	11
THEACT	TH204	Intro to Combat/Intimacy	7
THEACT	TH211	Acting I	12
THEACT	TH221	Vocal Technique II	12
THEACT	TH261	Theater History	10
THEACT	TH274	Playwriting Fund. (WI)	12
THEACT	TH311	Acting III	7
THEACT	TH321	Adv Vocal Technique	7
THEACT	TH451	Audition Techniques	10
THEACT	TH472	Senior Thesis	4
THEACT	TH477	Career Dev/Theatre	10
THEACT	TH483	Playwriting Lab (WI)	1
THEACT	TH487	Directing Laboratory	3
TMT	TH311	Acting III	16
TMT	TH321	Adv Vocal Technique	16
TMT	TH324	Voiceover	2
TMT	TH335	Private Vocal Instruction	16
TMT	TH339	Theater Dance III	14
TMT	TH431	Music Theater Dance Style	7
TMT	TH435	Private Vocal Instruction	7
TMT	TH453	Musical Theater Audition	7

TMT	TH472	Senior Thesis	1
TMT	TH475	Career Development - MT	7
TMT	TH211	Acting I	11
TMT	TH221	Vocal Technique II	11
TMT	TH237	Fund of Theater Dance I	11
TMT	TH261	Theater History	12

Year 1, Spring 2026

Major	Code	Requirement	Seats Needed
ANIMA	AN228	Character Animation	17
ANIMA	AN233	Animation in Context	15
ANIMA	AN324	Animation Pre-Production	14
ANIMA	AN333	Spec Top Anim Hist	8
ANIMA	DE334	Parallel Views:Narr Des-H	6
ANIMA	DE424	BFA Capstone Project	8
ANIMA	DE444	BFA Exhibition Seminar	8
ANIMA	JRSTELE	Junior Studio Elective	11
ANIMA	SRSTELE	Senior Studio Elective	8
ARTBFA	AR324	Studio:Platforms of Exch	24
ARTBFA	AR362	Topics in Art History	16
ARTBFA	AR424	Studio: Thesis Exhibition	12
ARTBFA	AR436	Arts Ecosystems	12
ARTBFA	JRSTELE	Junior Studio Elective	15
ARTBFA	SRSTELE	Senior Studio Elective	10
ARTBFA	AR133	Sculpture I: Form/Space	1
ARTBFA	AR143	New Media I: Video/Digi	1
ARTBFA	AR173	Photo I: Digital	3
ARTBFA	AR224	Studio:Form/Content/Conte	23
ARTBFA	AR234	Critic Context: Cont Art	26
ARTBFA	SOSTELE	Sophomore Studio Elective	1
ELECTIVES	COLLELEC	College Electives	155
DANCE	BALTECH	Ballet Techniques	9
DANCE	CONTECH	Contemporary Techniques	9
DANCE	DA251	Compositional Practice 2	9
DANCE	DA393	New Moves : Choreography	1
DANCE	DA440	ST in Dance History (WI)	1
DANCE	DA481	Teaching Methods	2
DANCE	DACOLL	Dance Partnering	1
DANCE	DAEDUC	Dance Education	2
DANCE	DANELEC	Dance Elective	2

DANCE	DATECH	Dance Techniques	2
DESIGN	DE224	Meta-Systems	7
DESIGN	DE226	Publishing Tools	7
DESIGN	DE324	Collaborative Studio	11
DESIGN	DE334	Parallel Views:Narr Des-H	11
DESIGN	DE424	BFA Capstone Project	6
DESIGN	DE444	BFA Exhibition Seminar	6
DESIGN	JRSTELE	Junior Studio Elective	11
DESIGN	SRSTELE	Senior Studio Elective	5
ELECTIVES	OPELE	Open Electives	198
FILM	FILMCSE	Critical Studies Elective	31
FILM	FM113	The Art of Non-Fiction	1
FILM	FM226	Writing for the Screen	15
FILM	FM348	Directing Actors Screen	4
FILM	FM351	Working with Light	13
FILM	FM352	Sound Design for Screen	16
FILM	FM424	Senior Thesis II	3
FILM	FM455	Self-Portrait	3
FILM	FN140	Intro Vis Art Histories	4
FILM	SRSTELE	Senior Studio Elective	1
GAMEARTS	AN102	Intro to Digital Anim	1
GAMEARTS	DE324	Collaborative Studio	3
GAMEARTS	DE424	BFA Capstone Project	6
GAMEARTS	DE444	BFA Exhibition Seminar	6
GAMEARTS	FM226	Writing for the Screen	11
GAMEARTS	GA202	3D Art for Games	11
GAMEARTS	GA334	Aesthetics/Dynamic/Mechan	2
GAMEARTS	JRSTELE	Junior Studio Elective	2
GAMEARTS	SRSTELE	Senior Studio Elective	6
GENEDU	GEFLOAT	Gen Ed Floating Credits	10
GENEDU	GEHUM	Gen Ed Humanities Req	150
GENEDU	GESCI	Gen Ed Sci Req	194
GENEDU	GESOC	Gen Ed Soc Sci Req	198
GENEDU	WRITING	Writing Intensive	5
ILLUSTRA	DE224	Meta-Systems	22
ILLUSTRA	DE226	Publishing Tools	22
ILLUSTRA	DE324	Collaborative Studio	15
ILLUSTRA	DE334	Parallel Views:Narr Des-H	15
ILLUSTRA	DE424	BFA Capstone Project	4
ILLUSTRA	DE444	BFA Exhibition Seminar	4
ILLUSTRA	JRSTELE	Junior Studio Elective	14

ILLUSTRA	SRSTELE	Senior Studio Elective	4
INTARCH	IN211	Materials & Processes	1
INTARCH	IN224	Human Centered Design	3
INTARCH	IN334	Compar. Interiors&Objects	2
INTARCH	IN342	ST: IA Emergent Topics	2
INTARCH	IN419	IA Entrepreneurship	2
INTARCH	IN424	Complex Systems II Capsto	2
INTARCH	IN442	Adv Emergent Topics	2
INTDESIG	DE324	Collaborative Studio	3
INTDESIG	DE334	Parallel Views:Narr Des-H	3
INTDESIG	DE424	BFA Capstone Project	2
INTDESIG	DE444	BFA Exhibition Seminar	2
INTDESIG	JRSTELE	Junior Studio Elective	3
INTDESIG	SRSTELE	Senior Studio Elective	2
MUSIC	MU102	Musicianship II	4
MUSIC	MU202	Musicianship IV	12
MUSIC	MU220	Ensemble II	3
MUSIC	MU258	Fund. of Electronic Music	15
MUSIC	MU280	Private Instruction: 200	19
MUSIC	MU320	Ensemble III	19
MUSIC	MU324	Topics in Music Theory	5
MUSIC	MU348	Topics in Generative Mus	21
MUSIC	MU356	Topics in Ethnomusicology	21
MUSIC	MU380	Private Instruction: 300	18
MUSIC	MU399	Cornerstone Project	1
MUSIC	MU420	Ensemble IV	5
MUSIC	MU480	Private Instruction: 400	1
MUSIC	MU499	Capstone Project	7
PERFPROD	PP126	Stage Management Fund.	1
PERFPROD	PP214	Intro Design Studio	21
PERFPROD	PP251	Production Practicum	20
PERFPROD	PP309	Design Seminar	8
PERFPROD	PP351	Production Practicum	8
PERFPROD	PP451	Production Practicum	8
PERFPROD	PP481	Internship	8
PERFPROD	PP491	Portfolio Showcase	8
PERFPROD	PPSTDRA	Perf Pro Studio Practice	9
PERFPROD	TH361	Mod Theat Hist/Theory(WI)	2
PERFPROD	THEHIST	Theater History Requireme	1
THEACT	MOVEMENT	Movement Elective	7
THEACT	TH212	Acting II	12

THEACT	TH276	Directing Fundamentals	12
THEACT	TH312	Acting IV Text/Subtext/Ca	7
THEACT	TH322	Voice: Dialects	7
THEACT	TH361	Mod Theat Hist/Theory(WI)	11
THEACT	TH388	Directing Practicum	1
THEACT	TH472	Senior Thesis	6
TMT	PERFORM	Performance Requirement	11
TMT	TH220	Acting: Scene to Song I	11
TMT	TH235	Private Vocal Instruction	11
TMT	TH238	Fund of Theater Dance II	11
TMT	TH320	Acting: Scene to Song II	16
TMT	TH324	Voiceover	6
TMT	TH335	Private Vocal Instruction	15
TMT	TH340	Theater Dance IV	15
TMT	TH367	MT Hist. & Analysis (WI)	12
TMT	TH435	Private Vocal Instruction	7
TMT	TH472	Senior Thesis	6

Year 2, Fall 2026

Major	Code	Requirement	Seats Needed
ANIMA	AN423	Thesis I	8
ANIMA	DE323	Immersive Studio	17
ANIMA	DE333	Parallel Views:Narr Des-H	17
ANIMA	DE419	Design Agency	14
ANIMA	DE423	Design Research	6
ANIMA	JRSTELE	Junior Studio Elective	17
ANIMA	SRSTELE	Senior Studio Elective	12
ARTBFA	AR423	Studio: Works in Progress	18
ARTBFA	AR433	C&CS: Thesis (WI)	18
ARTBFA	SRSTELE	Senior Studio Elective	16
ARTBFA	AR323	Studio:Communitie of Prac	22
ARTBFA	AR362	Topics in Art History	21
ARTBFA	JRSTELE	Junior Studio Elective	22
ARTBFA	SRSTELE	Senior Studio Elective	6
ELECTIVES	COLLELEC	College Electives	98
DANCE	BALTECH	Ballet Techniques	9
DANCE	CONTECH	Contemporary Techniques	10
DANCE	DA220	Kinesiology	9
DANCE	DA331	Screendance	9

DANCE	DA436	Dance Prof Practices III	3
DANCE	DA465	Senior Project	3
DANCE	DAAVSTUD	Advanced Dance Studies	2
DANCE	DATECH	Dance Techniques	2
DESIGN	DE323	Immersive Studio	7
DESIGN	DE333	Parallel Views:Narr Des-H	7
DESIGN	DE419	Design Agency	11
DESIGN	DE423	Design Research	11
DESIGN	JRSTELE	Junior Studio Elective	7
DESIGN	SRSTELE	Senior Studio Elective	11
FILM	FILMCSE	Critical Studies Elective	23
FILM	FM361	Complex Narrative (WI)	15
FILM	FM381	Advanced Narrative	9
FILM	FM383	Advanced Non-Fiction	16
FILM	FM423	Senior Thesis I	9
GAMEARTS	DE233	Western Design Canon	1
GAMEARTS	DE323	Immersive Studio	11
GAMEARTS	GA333	Experimental Gamemaking	11
GAMEARTS	GA411	Game Industry Ecosystems	2
GAMEARTS	GA423	Game Art Capstone I	2
GAMEARTS	JRSTELE	Junior Studio Elective	8
GAMEARTS	SRSTELE	Senior Studio Elective	2
GENEDU	GEFLOAT	Gen Ed Floating Credits	18
GENEDU	GEHUM	Gen Ed Humanities Req	124
GENEDU	GESCI	Gen Ed Sci Req	53
GENEDU	GESOC	Gen Ed Soc Sci Req	158
GENEDU	WRITING	Writing Intensive	6
ILLUSTRA	DE323	Immersive Studio	20
ILLUSTRA	DE333	Parallel Views:Narr Des-H	21
ILLUSTRA	DE419	Design Agency	15
ILLUSTRA	DE423	Design Research	14
ILLUSTRA	JRSTELE	Junior Studio Elective	20
ILLUSTRA	SRSTELE	Senior Studio Elective	15
INTARCH	IN323	Community Practice	3
INTARCH	IN324	Integ. Building Systems	3
INTARCH	IN333	History Interior Architec	3
INTARCH	IN411	Immersive IA Communicatio	2
INTARCH	IN423	Complex Systems I	2
INTARCH	SRSTELE	Senior Studio Elective	2
INTDESIG	DE419	Design Agency	3
INTDESIG	DE423	Design Research	3

INTDESIG	SRSTELE	Senior Studio Elective	3
MUSIC	MU201	Musicianship III	4
MUSIC	MU220	Ensemble II	1
MUSIC	MU280	Private Instruction: 200	1
MUSIC	MU316	Topics in Music Technolog	15
MUSIC	MU320	Ensemble III	1
MUSIC	MU324	Topics in Music Theory	13
MUSIC	MU348	Topics in Generative Mus	22
MUSIC	MU354	Topics in Music Hist (WI)	23
MUSIC	MU357	Music/Community/Pedagogy	22
MUSIC	MU380	Private Instruction: 300	3
MUSIC	MU395	Cornerstone Proj Colloq	14
MUSIC	MU399	Cornerstone Project	14
MUSIC	MU420	Ensemble IV	1
MUSIC	MU480	Private Instruction: 400	20
ELECTIVES	OPELE	Open Electives	149
PERFPROD	PP321	Special Topics in Costume	1
PERFPROD	PP331	Global History of Dress	1
PERFPROD	PP451	Production Practicum	9
PERFPROD	PPDISC	Perf Prod Discipline	22
PERFPROD	PPSTDPR	Perf Pro Studio Practice	17
PERFPROD	THEHIST	Theater History Requireme	17
THEACT	PERFORM	Performance Requirement	7
THEACT	TH_PLDIR	Playwriting or Directing	17
THEACT	TH204	Intro to Combat/Intimacy	12
THEACT	TH261	Theater History	1
THEACT	TH311	Acting III	12
THEACT	TH321	Adv Vocal Technique	12
THEACT	TH388	Directing Practicum	1
THEACT	TH451	Audition Techniques	6
THEACT	TH472	Senior Thesis	1
THEACT	TH477	Career Dev/Theatre	6
TMT	TH311	Acting III	10
TMT	TH321	Adv Vocal Technique	10
TMT	TH324	Voiceover	1
TMT	TH335	Private Vocal Instruction	10
TMT	TH339	Theater Dance III	10
TMT	TH431	Music Theater Dance Style	14
TMT	TH435	Private Vocal Instruction	16
TMT	TH453	Musical Theater Audition	16
TMT	TH472	Senior Thesis	1

TMT	TH475	Career Development - MT	16
-----	-------	-------------------------	----

Year 2, Spring 2027

Major	Code	Requirement	Seats Needed
ANIMA	AN324	Animation Pre-Production	16
ANIMA	AN333	Spec Top Anim Hist	14
ANIMA	AN424	Thesis II	8
ANIMA	AN444	Anim Thesis Presentation	8
ANIMA	DE424	BFA Capstone Project	6
ANIMA	DE444	BFA Exhibition Seminar	6
ANIMA	JRSTELE	Junior Studio Elective	16
ANIMA	SRSTELE	Senior Studio Elective	12
ARTBFA	AR362	Topics in Art History	26
ARTBFA	AR424	Studio: Thesis Exhibition	17
ARTBFA	AR436	Arts Ecosystems	17
ARTBFA	SRSTELE	Senior Studio Elective	16
ARTBFA	AR224	Studio:Form/Content/Conte	1
ARTBFA	AR234	Critic Context: Cont Art	1
ARTBFA	AR324	Studio:Platforms of Exch	22
ARTBFA	JRSTELE	Junior Studio Elective	22
ELECTIVES	COLLELEC	College Electives	90
DANCE	DA315	Somatic Movement Educatio	3
DANCE	DA335	Writing About Dance (WI)	2
DANCE	DA440	ST in Dance History (WI)	2
DANCE	DA467	Capstone Project	3
DANCE	DA481	Teaching Methods	9
DANCE	DACOLL	Dance Partnering	9
DANCE	DAEDUC	Dance Education	7
DANCE	DANELEC	Dance Elective	10
DANCE	DATECH	Dance Techniques	12
DESIGN	DE324	Collaborative Studio	7
DESIGN	DE334	Parallel Views:Narr Des-H	7
DESIGN	DE424	BFA Capstone Project	11
DESIGN	DE444	BFA Exhibition Seminar	11
DESIGN	JRSTELE	Junior Studio Elective	7
DESIGN	SRSTELE	Senior Studio Elective	11

FILM	FILMCSE	Critical Studies Elective	16
FILM	FM348	Directing Actors Screen	16
FILM	FM351	Working with Light	16
FILM	FM424	Senior Thesis II	10
FILM	FM455	Self-Portrait	10
FILM	SRSTELE	Senior Studio Elective	8
GAMEARTS	DE324	Collaborative Studio	11
GAMEARTS	DE444	BFA Exhibition Seminar	2
GAMEARTS	GA334	Aesthetics/Dynamic/Mechan	11
GAMEARTS	GA424	Game Art Capstone II	2
GAMEARTS	JRSTELE	Junior Studio Elective	10
GAMEARTS	SRSTELE	Senior Studio Elective	3
GENEDU	GEFLOAT	Gen Ed Floating Credits	15
GENEDU	GEHUM	Gen Ed Humanities Req	61
GENEDU	GESCI	Gen Ed Sci Req	117
GENEDU	GESOC	Gen Ed Soc Sci Req	98
GENEDU	WRITING	Writing Intensive	1
ILLUSTRA	DE324	Collaborative Studio	21
ILLUSTRA	DE334	Parallel Views:Narr Des-H	21
ILLUSTRA	DE424	BFA Capstone Project	15
ILLUSTRA	DE444	BFA Exhibition Seminar	14
ILLUSTRA	JRSTELE	Junior Studio Elective	21
ILLUSTRA	SRSTELE	Senior Studio Elective	15
INTARCH	IN334	Compar. Interiors&Objects	3
INTARCH	IN342	ST: IA Emergent Topics	3
INTARCH	IN419	IA Entrepreneurship	2
INTARCH	IN424	Complex Systems II Capsto	2
INTARCH	IN442	Adv Emergent Topics	2
INTARCH	JRSTELE	Junior Studio Elective	4
INTDESIG	DE424	BFA Capstone Project	3
INTDESIG	DE444	BFA Exhibition Seminar	3
INTDESIG	SRSTELE	Senior Studio Elective	3
MUSIC	MU202	Musicianship IV	4
MUSIC	MU320	Ensemble III	12
MUSIC	MU324	Topics in Music Theory	20
MUSIC	MU348	Topics in Generative Mus	12
MUSIC	MU356	Topics in Ethnomusicology	17
MUSIC	MU380	Private Instruction: 300	16
MUSIC	MU420	Ensemble IV	23
MUSIC	MU480	Private Instruction: 400	3
MUSIC	MU499	Capstone Project	22

ELECTIVES	OPELE	Open Electives	169
PERFPROD	PP309	Design Seminar	20
PERFPROD	PP351	Production Practicum	20
PERFPROD	PP451	Production Practicum	9
PERFPROD	PP481	Internship	9
PERFPROD	PP491	Portfolio Showcase	9
PERFPROD	PPSTDPRA	Perf Pro Studio Practice	23
PERFPROD	TH361	Mod Theat Hist/Theory(WI)	7
THEACT	MOVEMENT	Movement Elective	12
THEACT	PERFORM	Performance Requirement	10
THEACT	TH312	Acting IV Text/Subtext/Ca	12
TMT	TH320	Acting: Scene to Song II	10
THEACT	TH322	Voice: Dialects	12
TMT	TH324	Voiceover	14
TMT	TH335	Private Vocal Instruction	10
TMT	TH340	Theater Dance IV	10
TMT	TH435	Private Vocal Instruction	15
TMT	TH472	Senior Thesis	20

Year 3, Fall 2027

Major	Code	Requirement	Seats Needed
ANIMA	AN423	Thesis I	16
ANIMA	DE419	Design Agency	16
ANIMA	SRSTELE	Senior Studio Elective	17
ARTBFA	AR323	Studio:Communitie of Prac	1
ARTBFA	AR362	Topics in Art History	1
ARTBFA	AR423	Studio: Works in Progress	22
ARTBFA	AR433	C&CS: Thesis (WI)	22
ARTBFA	JRSTELE	Junior Studio Elective	1
ARTBFA	SRSTELE	Senior Studio Elective	22
ELECTIVES	COLLELEC	College Electives	72
DANCE	DA436	Dance Prof Practices III	8
DANCE	DA465	Senior Project	8
DANCE	DAAVSTUD	Advanced Dance Studies	9
DANCE	DANELEC	Dance Elective	1
DANCE	DATECH	Dance Techniques	9
DESIGN	DE419	Design Agency	7
DESIGN	DE423	Design Research	7
DESIGN	SRSTELE	Senior Studio Elective	7

FILM	FILMCSE	Critical Studies Elective	16
FILM	FM381	Advanced Narrative	15
FILM	FM423	Senior Thesis I	15
GAMEARTS	GA411	Game Industry Ecosystems	11
GAMEARTS	GA423	Game Art Capstone I	11
GAMEARTS	SRSTELE	Senior Studio Elective	11
GENEDU	GEFLOAT	Gen Ed Floating Credits	121
GENEDU	GEHUM	Gen Ed Humanities Req	26
GENEDU	GESCI	Gen Ed Sci Req	2
GENEDU	GESOC	Gen Ed Soc Sci Req	1
ILLUSTRA	DE419	Design Agency	21
ILLUSTRA	DE423	Design Research	21
ILLUSTRA	SRSTELE	Senior Studio Elective	21
INTARCH	IN411	Immersive IA Communicatio	3
INTARCH	IN423	Complex Systems I	3
INTARCH	SRSTELE	Senior Studio Elective	3
MUSIC	MU324	Topics in Music Theory	3
MUSIC	MU348	Topics in Generative Mus	14
MUSIC	MU354	Topics in Music Hist (WI)	11
MUSIC	MU357	Music/Community/Pedagogy	13
MUSIC	MU395	Cornerstone Proj Colloq	4
MUSIC	MU399	Cornerstone Project	4
MUSIC	MU480	Private Instruction: 400	12
MUSIC	MU499	Capstone Project	1
ELECTIVES	OPELE	Open Electives	127
PERFPROD	PP451	Production Practicum	18
THEACT	PERFORM	Performance Requirement	12
THEACT	TH_PLDIR	Playwriting or Directing	12
THEACT	TH451	Audition Techniques	12
THEACT	TH477	Career Dev/Theatre	12
THEACT	THES_INT	Thesis or Internship	1
TMT	TH431	Music Theater Dance Style	10
TMT	TH435	Private Vocal Instruction	10
TMT	TH453	Musical Theater Audition	10
TMT	TH475	Career Development - MT	10

Year 3, Spring 2028

Major	Code	Requirement	Seats Needed
ANIMA	AN424	Thesis II	16

ANIMA	AN444	Anim Thesis Presentation	16
ANIMA	SRSTELE	Senior Studio Elective	16
ARTBFA	AR324	Studio:Platforms of Exch	1
ARTBFA	AR362	Topics in Art History	1
ARTBFA	AR424	Studio: Thesis Exhibition	22
ARTBFA	AR436	Arts Ecosystems	22
ARTBFA	JRSTELE	Junior Studio Elective	1
ARTBFA	SRSTELE	Senior Studio Elective	22
ELECTIVES	COLLELEC	College Electives	3
DANCE	DA315	Somatic Movement Educatio	8
DANCE	DA440	ST in Dance History (WI)	8
DANCE	DA467	Capstone Project	8
DANCE	DANELEC	Dance Elective	8
DANCE	DATECH	Dance Techniques	8
DESIGN	DE424	BFA Capstone Project	7
DESIGN	DE444	BFA Exhibition Seminar	7
DESIGN	SRSTELE	Senior Studio Elective	7
FILM	FILMCSE	Critical Studies Elective	1
FILM	FM424	Senior Thesis II	15
FILM	FM455	Self-Portrait	15
FILM	SRSTELE	Senior Studio Elective	16
GAMEARTS	DE444	BFA Exhibition Seminar	11
GAMEARTS	GA424	Game Art Capstone II	11
GAMEARTS	SRSTELE	Senior Studio Elective	10
GENEDU	GEFLOAT	Gen Ed Floating Credits	175
GENEDU	GEHUM	Gen Ed Humanities Req	2
GENEDU	GESCI	Gen Ed Sci Req	2
GENEDU	GESOC	Gen Ed Soc Sci Req	2
ILLUSTRA	DE424	BFA Capstone Project	21
ILLUSTRA	DE444	BFA Exhibition Seminar	21
ILLUSTRA	SRSTELE	Senior Studio Elective	21
INTARCH	IN419	IA Entrepreneurship	3
INTARCH	IN424	Complex Systems II Capsto	3
INTARCH	IN442	Adv Emergent Topics	3
MUSIC	MU324	Topics in Music Theory	13
MUSIC	MU348	Topics in Generative Mus	4
MUSIC	MU420	Ensemble IV	13
MUSIC	MU480	Private Instruction: 400	1
MUSIC	MU499	Capstone Project	12
ELECTIVES	OPELE	Open Electives	120
PERFPROD	PP451	Production Practicum	20

PERFPROD	PP481	Internship	19
PERFPROD	PP491	Portfolio Showcase	19
PERFPROD	PPSTDPR	Perf Pro Studio Practice	18
PERFPROD	THEHIST	Theater History Requireme	19
THEACT	THES_INT	Thesis or Internship	11
TMT	TH324	Voiceover	10
TMT	TH435	Private Vocal Instruction	10
TMT	TH472	Senior Thesis	10

IV. Student Support and Records

All students who elect to participate in the teach-out will receive support from professional academic advisors from both the College and SU, and similarly from [any institution that performs an alternate teach-out] for the BFA programs in Dance, Game Art and Interior Architecture. The advising programs at each institution provide similar high-touch model with personalized coaching. Consistent with the allowance provided by FERPA for students intending to transfer institutions, advisors at each institution will have permissions to review students' past academic performance in order to provide appropriate and timely academic advising and intervention activities. For students being taught-out by SU, the professional academic advisors will review students' academic progress on a weekly basis and report out to the associate dean on a bi-weekly schedule. Formal check-in points between advisors, academic affairs and student affairs will allow for individual student progress monitoring. Typically these check-ins at SU occur during the week before the start of the term, a week before the final withdrawal period, and after grades are submitted. This will ensure that all students are following their individual graduation plan and allow us to adjust their plan in a timely manner should it become necessary.

The College will transfer official records of all Teach-Out Students to SU through secure methods. The University will house all records as required by NWCCU, state, and federal requirements, and will issue transcripts as requested in the same way that it does for its own students and graduates. Until the time that SU confirms receipt of all such records, the College will comply with any and all applicable accrediting agency, state, and federal requirements relating to such records.